



## COURSE SYLLABUS

2019/2020 Academic Year

### 1. GENERAL COURSE INFORMATION

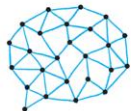
1.1. Course Name	Italian Language 3									
1.2. Study Programme	Communication Management undergraduate professional study programme									
1.3. Course Short Name		1.7. Year of Study	Third							
1.4. Course Code	CM19166	1.8. Semester	Fifth, Sixth / Winter, Summer							
1.5. Course Status	Elective	1.9. ECTS	4							
1.6. Course Structure	<table border="1"> <thead> <tr> <th>Type of Class</th> <th>Total Hours</th> </tr> </thead> <tbody> <tr> <td>Lectures</td> <td>15</td> </tr> <tr> <td>Exercises</td> <td>30</td> </tr> </tbody> </table>		Type of Class	Total Hours	Lectures	15	Exercises	30	1.10. Class Venue and Schedule	Bernays – According to published schedule
	Type of Class	Total Hours								
	Lectures	15								
Exercises	30									

### 2. TEACHING STAFF

2.1. Lecturer in Charge	Marta Račić	2.6. Course Associates	
2.2. Academic Rank	PhD	2.7. Academic Rank	
2.3. Teaching Rank	Lecturer	2.8. Teaching Rank	
2.4. Contact e-mail	marta.racic@bernays.hr	2.9. Contact e-mail	
2.5. Consultations	According to published schedule	2.10. Consultations	

### 3. COURSE DESCRIPTION

3.1. Course Objectives	The objective of the course “Italian Language 3” is to develop basic language and communication skills, the acquisition of grammar, practicing structures, and acquisition of language skills, including the understanding of written and spoken materials, interaction, both verbal and written expression at the A1 level according to the description of the Common European Framework of Reference for Languages (CEFR). Furthermore, students will be acquainted with the most relevant Italian-speaking media and basic professional vocabulary.
3.2. Enrolment Criteria	Completed and passed courses from previous levels.



### 3.3. Learning Outcomes

LO1: Demonstrate knowledge of the form and meaning of regular and irregular verbs in the indicative present.  
LO2: Demonstrate various uses of auxiliary verbs *essere* and *avere* and past participle formation for the past.  
LO3: Show proper use of pronouns of a direct object.  
LO4: Demonstrate knowledge of the rules of the conjugation of reflexive verbs.  
LO5: Demonstrate the proper use of prepositions.  
LO6: Display forming adverbs *-MENTE* and use them properly.  
LO7: Translate materials from Italian into Croatian and from Croatian into Italian at the level of A1 according to CEFR.  
LO8: Prepare a written text on a given topic, and independently apply the knowledge of the language in different linguistic registers at the level of A1 according to the CEFR.

### 3.4. Course Content

- Revision of materials covered in the course Italian Language 2
- Che cosa hai fatto ieri?  
Expressions of preference; actions in the past and retelling of events/ The verb *fond* of (*piacere*); auxiliary verbs to express the past to be (*essere*) and to have (*avere*); the past participle of the verb and correct certain past participles of irregular verbs. / Expression of family relationships.
- Italia & italiani.  
Italian family, free time.
- Li vuole provare?  
Describing clothes; shopping in Italian cities; groceries. / Prepositions *A*, *DI*, and *DA*; verbs to want (*volare*), to say (*dire*), direct object and use of pronouns *lo*, *li*, *la* and *le*. / Partitive member
- Cosa fate in vacanza?  
Describing the ideal holiday; tourist attractions; describe the weather. / Verbs; adverbs that end in *-mente*; indicators of time *da*, *tra*, and *fra*.
- Italia & italiani.  
Italians and holidays.
- Preliminary exams.

### 3.5. Types of Class Activities

X	Lectures	X	Exercises		Field Trips	X	Multimedia and Network		Mentored Pap
	Seminars and Workshops	X	Distance Learning	X	Independent Assignments		Laboratory		Misc.

### 3.6. Course Language

Italian Language

### 3.7. Student Obligations

Students are required to attend classes regularly. Students are required to actively participate in class, including solving practical tasks and reasoned discussions of their solutions. Students are required to carry out assignments.

### 3.8. Monitoring Student Work and ECTS

1,3	Class Attendance		Written Exam	0,7	Seminar Paper, exercises	2	Preliminary Exam(s)		Project
	Activities in Class		Oral Exam		Research		Essay		Misc.

### 3.9. Grading Students during Class and Final Exam

Grade Type	Points
1. Class Attendance and Participation	5
2. Preliminary Exam 1	50
3. Preliminary Exam 2	45
<b>Total Points (lectures + final exam)</b>	<b>100</b>



### 3.10. Obligatory Literature

1. Toffolo L, Nuti, N., Merklingshaus, R., (2003). Allegro 1 – Libro dello studente ed esercizi. EDILINGUA (56. - 102. str., 134. - 151. str.)

2. Mandelli, A., Nutti, N. (2005). Allegro 1 – Esercizi supplementari e test di autocontrollo. EDILINGUA (pp 42 – 71)

### 3.11. Supplementary Literature

1. Croatian – Italian and Italian – Croatian dictionary (student's choice)

2. Various educational materials (lecturer's choice)

### 3.12. Quality Monitoring Methods

Observations and evaluation of teaching; student questionnaires